

Dancing Light Stained Glass Studio

www.dancinglightglass.com . 585-455-5310 . info@dancinglightglass.com

Workshops and Other Instruction

Interested in learning how to do stained glass? Want to perfect your skills? Just need a place to work? Read on for how Dancing Light can help, or contact the studio for more information.

Stained Glass Suncatcher Quickie

Not sure if you want to commit to a full workshop? Bring a friend and make a suncatcher each. Basic cutting, foiling and soldering skills introduced in this 2-hour workshop. All materials provided. Cost: \$90 for two people.

Beginner's Stained Glass Workshop

In this 12-hour, 4-week beginner's workshop, you will learn the fundamentals of the copper foil method of stained glass. Class size is limited to two or sometimes three students, so you will receive lots of one-on-one attention. Cost: \$250 per person (min. enrollment of two ppl.)

Pattern Making Workshop

Are you ready to start creating your own one of a kind designs? In this 2-hour workshop, we will work together to explore the art of patterning for stained glass, discussing and identifying those dreaded impossible cuts and learning how to avoid hinge lines. The goal ... a beautiful pattern that will result in a structurally sound panel. Cost: \$45

Targeted Instruction

Have you already taken the beginner's class or would like help with a specific skill? Then one-on-one targeted instruction is probably right for you. Bring your project and let's work on it together. Cost: \$25 per hour (supplies extra)

Bench Space

Still haven't invested in tools of your own, or do you just need a place to work? Bring your project and come share my studio space. Bench space and basic tool rental included. Cost: \$15 an hour

Please note that Dancing Light Stained Glass Studio is a smoke free space and for the present, everyone needs to be both fully vaccinated against Covid and be prepared to mask. If you have any other needs or questions, please contact me. Let's break glass together!

Monique Hunter

Dancing Light Stained Glass Studio

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Beginner's Stained Glass Workshop

In this 12+-hour beginner's workshop, you will learn the fundamentals of the copper foil method of stained glass. Class size is limited to two (or three if requested) students, so you will receive lots of one-on-one attention. We will cover:

- safety in the workshop
- introduction to the tools of the trade
- identifying different types of glass
- scoring and cutting using hand tools
- grinding and fitting
- foiling
- soldering
- framing and finishing

The studio is on the Erie Canal so, weather permitting, we will enjoy the outdoors and do all of our soldering and finishing outside. This class is suited to students with little or no experience as well as those wanting to review the fundamentals. At the end of the workshop, you will have created a beautiful panel (up to 20 cut pieces of glass and 11"x17" in size) that you can hang in your home AND have the skills you need to create more pieces.

Choose the workshop time that best suits you OR talk to me about a custom schedule:

- Saturdays 10 a.m. to 2 p.m. (over the span of 3 weeks)
- Weeknights 5 p.m. to 8 p.m. (over the span of 4 weeks)
- Intensive weekend workshop 10 a.m. to 5 p.m. Saturday and Sunday (over 1 weekend) - plan on having lunch at one of our local restaurants!

Cost: \$250 per person (minimum enrollment of two students)

The cost of the workshop includes access to all of our tools and equipment, foil, solder and framing supplies but there is an additional materials fee for consumables used. The materials fee usually ranges from \$45-\$75, depending on the type/amount of glass used. Once registered, you will be sent a PDF of different patterns from which to choose. Glass will be selected on the first day of class. Please note that once the workshop dates have been set, unless all parties agree to a date change, classes for individuals will only be rescheduled at the additional cost of \$20 per hour.

Payment can be made by cash or cheque.

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Stained Glass Workshop - Student Information Sheet

Full name: _____

Address: _____

Phone: _____

Email: _____

Pattern choice
(if applicable): _____

Do you have any allergies or medical conditions that I should be aware of? (If YES, please list on the back of this page.)

Yes

No

Most stained glass work is done while standing. Are you able to stand for 4 hours at a time?

Yes

No

What is your favourite style of music/song/artist? I will program a station for us to enjoy.

How did you hear about this class?

Is there anything else you'd like me to know?

Emergency contact:

Name:

Relationship:

Phone:

Your signature:

Date:

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Workshop Safety Rules

- Closed-toed shoes and long pants should be worn in the studio.
- Shoes worn in the studio should not then be worn into living areas.
- If at an offsite workshop, it is recommended that you bring a smock, zippered sweatshirt or oversized shirt to wear while working to keep the splinters off your arms and traveling clothes.
- Avoid touching your face while in the studio.
- Hands/arms should be washed before eating or drinking or after leaving the studio.
- Glass is sharp - use the gloves provided when perusing the selection of glass.
- Hold the glass vertically with both hands.
- If the glass begins to fall, let it. Do NOT try to catch it.
- Keep your area clean by sweeping up the work surface often. Major cleaning will be done with a vacuum as you do not want to disturb glass dust.
- Glass should never be swept up using your hands.
- Glass splinters can fly up to 10 feet. There should be no open food or drink in the studio.
- Safety glasses are provided and should be worn while working with the glass.
- Flux fumes can irritate the lungs of some people. A mask should be worn while soldering.
- The chemicals used in glass work can also be dangerous. Gloves should be worn while working with the various chemicals and you should never smoke while working with them.
- If you are pregnant, please ask your doctor if soldering while pregnant is safe for you.
- If you are injured in any way, please stop and get first aid treatment.
- In all things, use your common sense and ask questions if you have any concerns.

I have received a copy of the Safety Rules and have read and understand the above.

Printed name:

Signature:

Date:

Photographic Waiver

I grant Dancing Light Stained Glass Studio permission to take photographs of me in connection with the workshop. I authorize Dancing Light to use and publish the photos in print or electronically for any lawful purpose including publicity, illustration, advertising and Web content.

Printed name:

Signature:

Date: