www.dancinglightglass.com . 585-455-5310 . info@dancinglightglass.com

Workshops and Other Instruction

Interested in learning how to do stained glass? Want to perfect your skills? Just need a place to work? Read on for how Dancing Light can help, or contact the studio for more information.

Stained Glass Suncatcher Quickie

Not sure if you want to commit to a full workshop? Bring a friend and make a suncatcher each. Basic cutting, foiling and soldering skills introduced in this 2-hour workshop. All materials provided.

<u>Cost:</u> \$120 for two people.

Beginner's Stained Glass Workshop

In this 12-hour, 4-week beginner's workshop, you will learn the fundamentals of the copper foil method of stained glass. Class size is limited to two or sometimes three students, so you will receive lots of one-on-one attention.

Cost: \$280 per person (min. enrollment of two ppl.)

Pattern Making Workshop

Are you ready to start creating your own one of a kind designs? In this 2-hour workshop, we will work together to explore the art of patterning for stained glass, discussing and identifying those dreaded impossible cuts and learning how to avoid hinge lines. The goal ... a beautiful pattern that will result in a structurally sound panel.

Cost: \$45

Targeted Instruction

Have you already taken the beginner's class or would like help with a specific skill? Then one-on-one targeted instruction is probably right for you. Bring your project and let's work on it together.

Cost: \$25 per hour (supplies extra)

Bench Space

Still haven't invested in tools of your own, or do you just need a place to work? Bring your project and come share my studio space. Bench space and basic tool rental included.

Cost: \$15 an hour

Let's break glass together! Monique Hunter

Please note that Dancing Light Stained Glass Studio is a smoke free space and for the present, everyone needs to be both fully vaccinated against Covid and be prepared to mask. If you have any other needs or questions, please contact me.

www.dancinglightglass.com . 585-455-5310 . info@dancinglightglass.com

Beginner's Stained Glass Workshop

In this 12+ hour beginner's workshop, you will learn the fundamentals of the copper foil method of stained glass. Class size is limited to two (or three if requested) participants, so you will receive lots of one-on-one attention. We will cover:

- safety in the workshop
- introduction to the tools of the trade
- identifying different types of glass
- scoring and cutting using hand tools
- · grinding and fitting
- foiling
- soldering
- · framing and finishing

The studio is on the Erie Canal so, weather permitting, we can enjoy the outdoors while we foil and then finish your panel. This class is suited to students with little or no experience as well as those wanting a review. At the end of the workshop, you will have created a beautiful panel that you can hang in your home AND have the skills you need to create more pieces.

Choose the workshop time that best suits you OR talk to me about a custom schedule. Classes are booked on request:

- 3 x Saturdays 11 a.m. to 3 p.m.
- 4 x weeknights 5 p.m. to 8 p.m.
- 1 x weekend intensive workshop 10 a.m. to 5 p.m. Saturday and Sunday plan on having lunch at one of our local restaurants!

Cost: \$280 per person (minimum enrollment of two students).

Payment can be made by cash, cheque or PayPal. The cost of the workshop includes access to all of our tools and equipment - the only thing you need to bring is a pair of safety glasses. There is an additional materials fee for consumables used. This fee usually ranges from \$55-\$75, depending on the type/amount of glass used. Once registered, you will be sent a PDF of different patterns from which to choose. Please note that once the workshop dates have been set, unless all parties agree to a date change, make up classes will be billed at the cost of \$25 per hour.

Let's break glass together! Monique Hunter

Please note that Dancing Light Stained Glass Studio is a smoke free space and for the present, everyone needs to be both fully vaccinated against Covid and be prepared to mask. If you have any other needs or questions, please contact me.

134 Roselawn Crescent, Fairport NY 14450 www.dancinglightglass.com . 585-455-5310 . info@dancinglightglass.com

Workshop Safety Rules

Signature:

- Closed-toed shoes and long pants should be worn in the studio.
- Shoes worn in the studio should not then be worn into living areas.
- If at an offsite workshop, it is recommended that you bring a smock, zippered sweatshirt or oversized shirt to wear while working to keep the splinters off your arms and traveling clothes.
- Avoid touching your face while in the studio.
- Hands/arms should be washed before eating or drinking or after leaving the studio.
- Glass is sharp use the gloves provided when perusing the selection of glass.
- Hold the glass vertically with both hands.
- If the glass begins to fall, let it. Do NOT try to catch it.
- Keep your area clean by sweeping up the work surface often. Major cleaning will be done with a vacuum as you do not want to disturb glass dust.
- Glass should never be swept up using your hands.
- Glass splinters can fly up to 10 feet. There should be no open food or drink in the studio.
- Safety glasses are provided and should be worn while working with the glass.
- Flux fumes can irritate the lungs of some people. A mask should be worn while soldering.
- The chemicals used in glass work can also be dangerous. Gloves should be worn while working with the various chemicals and you should never smoke while working with them.
- If you are pregnant, please ask your doctor if soldering while pregnant is safe for you.
- If you are injured in any way, please stop and get first aid treatment.
- In all things, use your common sense and ask questions if you have any concerns.

I have received a copy of the Safety Rules and have read and u	understand the above.
Printed name:	
Signature:	Date:
Photographic Waiver	
I grant Dancing Light Stained Glass Studio permission to take p workshop. I authorize Dancing Light to use and publish the ph purpose including publicity, illustration, advertising and Web of	otos in print or electronically for any lawful
Printed name:	

Date:

134 Roselawn Crescent, Fairport NY 14450 www.dancinglightglass.com . 585-455-5310 . info@dancinglightglass.com

Stained Glass Workshop - Student Information Sheet

Full name:		
Address:		
Phone:		
Email:		
Pattern choice (if applicable):		
Do you have any allergies back of this page.)	or medical conditions that I should	be aware of? (If YES, please list on the
Yes	No	
Most stained glass work is	done while standing. Are you able	to stand for 4 hours at a time?
Yes	No	
What is your favourite styl	e of music/song/artist? I will progr	am a station for us to enjoy.
How did you hear about th	iis class?	
Is there anything else you'	d like me to know?	
Emergency contact:		
Name:	Relationship:	Phone:
Your signature:		Date: